



2. The definition of Focus (potentially including the relation between Focus and Intonation)
3. The definition of Contrast
4. The definition of Topichood
5. The Cartographic view of the Left-Periphery
6. Challenges to the Cartographic view (potentially including the discussion of Italian Right Dislocation)

n/a

Please refer to the 'Assessment tab' on the module Moodle page for assessment submission dates and information.

100% of your grade will come from an essay between 2,700 and 3,300 words in length. The essay will deal with an issue connected to the content of the course which you will be able to choose yourself with guidance from the module lecturer. Both under length and over length submissions will be penalised according to UCL guidelines. Information on what is and what is not included in the word count can be found on the Moodle site of the course under the assessment tab.

Possible projects will include (i) the investigation of the syntax of focus, or contrast, or topichood, or givenness, in a language of your choice using the conceptual tools developed in the course; (ii) investigating a data set proposed in the literature or in the course more closely, for example, because it is reported in an incomplete way or because other data appear to challenge current theoretical analyses; (iii) investigating a prediction from one or more of the theories discussed in the course; (iv) contrasting predictions from two or more of the theories discussed; (v) critically comparing two papers about the same discourse relation but reaching different conclusions.

If possible, the Monday practical sessions will be recorded via the UCL Lecturecast system, and a link to recordings will be made available via the Moodle page for this module. Please note that recordings can fail for a number of reasons.

Mode of assessment	Weight	Format
Exam (include duration)	100% (3000 words)	Essay

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Exam	100% (3000 words)	Essay

Types of feedback students on this module can expect to receive.

is given to the whole class (e.g. this may be about coursework, an in-class or online task).	
to the whole group (e.g. see oral feedback above).	
to the whole group (e.g. answers to an exercise done in class, feedback relating to general performance on coursework or a task etc).	
which have been raised by members of the class (e.g. in areas where students ask for clarification/elaboration, these topics are addressed in class).	
to the whole group via the VLE or via email (eg sending replies to individual queries to the whole group, or through the Ask a question forum).	
Other generic tutor feedback (please give details or ).	
Feedback on chosen final-paper topic project and presentations	

Table 1. Generic Tutor Feedback

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within Virtual Learning Environment (VLE). These are tests which do not

used within class (e.g. to test that students understand a concept, to survey which topics students would like elaborated).	
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Table 2. Automated Feedback

s (e.g. demonstrators talking to students in lab, stats and computing classes).	
(e.g. students are invited to telephone or meet with module staff with individual queries regarding topics taught).	
from individual students are provided (as above)	
(e.g. handwritten feedback at the end of a written assessment which counts towards the module mark).	
in the body of individual summative coursework	
against set marking criteria (e.g. for an individual essay or a lab report).	
(e.g. essay feedback form or lab marking forms)	
talking to individual students about their coursework on the phone or in person, this could be summative points or specific comments on parts of the essay / lab report / project.	
. This could be via email or within VLE (e.g. using Gradebook on Moodle).	

Table 3. Specific Targeted Tutor Feedback

fellow students commenting on/marketing each other's work, or working together on a task (e.g. group work providing students with feedback on their ideas/understanding).	(for groups sharing final presentation topics)
(e.g. students evaluating their own coursework, worksheet answers, etc.)	

Students may receive feedback on their understanding of



<p>– Able to co-operate with others, to contribute your strengths and learn from theirs with a common purpose</p>	
<p>– Able to respect the needs and interests of others when they differ from your own and to find common ground</p>	
<p>– Able to galvanise a team into cooperative action, to manage, guide or facilitate a group to maximise success</p>	
<p>– Able to recognise the variety of ways in which people can think and approach tasks, adjusting your own to suit</p>	
<p>– Able to assess your own performance objectively and to give and receive constructive feedback with others</p>	
<p>– Able to adapt to changing circumstance and maintain focus on the group's declared goals</p>	

Table 10. Working with others transferable skills