



## SCHOOL OF SLAVONIC & EAST EUROPEAN STUDIES

### Style Guidelines for the Presentation of Dissertations and Assessed Essays (for MA, MRes, and IMESS students)

The style guidelines that follow are modeled on those recommended to contributors to the *Slavonic and East European Review*. Social Sciences students may prefer to use the 'Harvard' reference system. **Whatever system you use, you must ensure consistency of style throughout the dissertation or assessed essay, as well as correct spelling and punctuation.**

SEER style is based largely on the *MHRA Style Guide*  
([www.mhra.org.uk/Publications/Books/StyleGuide](http://www.mhra.org.uk/Publications/Books/StyleGuide)) and on the

Catherine O'Neil, Nicole Boudreau and Sarah Krive (eds.), *Poetics. Self. Place. Essays in Honor of Anna Lisa Crone*, Bloomington, Indiana: Slavica Publishers, 2007

NB

**Archival sources:**

**Book:**

1st reference: Lindsey Hughes, Russia in the Age of Peter the Great, New

Cornwell, N., Pushkin's *The Queen of Spades*, Bristol, 1993



[Complete text of original] Fred was a prince among men in Asia. Even after the disaster in

period between the sixteenth century and 1939) **or** else use the form which, in your judgement, most fairly reflects the period of which you write (for example Pozsony or Pressburg rather than Bratislava before periods before the foundation of the Czechoslovak Republic).

For personal names, give full name on first mention, together with rank or title if appropriate. Use standard English forms, if such exist, of foreign names of historical monarchs as well as saints, for example, Ivan the Terrible, Catherine the Great, Ferdinand and Isabella, St Francis of Assisi



In lists, do *not* insert a comma before the final 'and' ('German, Italian, French and Spanish libraries').

Place punctuation *outside* quotation marks (the 'tiger economies', for many years deemed...).

It is usually preferable to place foo

